

PRESS KIT

CARAVAN is a weird-west audio adventure podcast released for free on a variety of podcast platforms including but not limited to Apple Podcasts, Stitcher, Pocket Casts, Overcast, and on The Whisperforge.

Episodes Release Bi-Weekly on Fridays.

Website: whisperforge.org/caravan

E-mail: caravan@whisperforge.org

RSS: <http://caravanradio.libsyn.com/rss>

Patreon: patreon.com/caravanradio



THE SHOW: CARAVAN

CARAVAN is a story about getting through hell with the people you love.

Samir, an aimless twenty-something, finds himself stuck in a thunderstorm with his best friend while camping in Wound Canyon. When a brilliant, ghostly specter flies through the sky amid the rain and lightning, an entranced Samir stumbles off a steep cliff, falling into the canyon below. What awaits him there is a hidden world: one in which demons, vampires, and all other manner of paranormal creatures take sanctuary.

First rule of the canyon: no one who gets in ever gets out. Soon, Samir finds himself caught up in a “caravan” — a band of supernatural bounty hunters and vigilante peace-keepers. Together with an ever-expanding train of fantastical tagalongs, Samir and his new friends venture deep into the bowels of the canyon to find a way out of the magical boundary that imprisons all who cross it.

At once genre-defiant and genre-reverent—familiar in its tropes and startling in its subversion of them—CARAVAN takes listeners on a raucous, raunchy, pop culture reference-laden jaunt through a fresh fantasy western for the 21st century. Evangelists would best describe it as a show equal parts grave, comedic, and downright soapy in the tradition of TRUE BLOOD and TORCHWOOD.

Tau ZAMAN

Creator, Writer, Director, Producer,
Voice of Virgyl

Tau Zaman is the creator of CARAVAN. As a Swiss-army-knife of The Whisperforge, they produce, write, sound edit, direct, and voice act for the show. Before that, Tau served as a staff writer for *ars PARADOXICA*, the flagship audio drama of the collective. Never one to get a moment's shut-eye, they also served as Head Writer on *Liminus*, a performance experience that blends AR gaming technology with live theatre. Follow them on [Twitter](#) or [Instagram](#) @TauZaman.





MISCHA STANTON

Producer, Lead Sound Designer,
Music Supervisor

With 7 Audio Verse Awards wins to their name in just 3 years, it's easy to tell why Mischa is the most sought-after sound designer in podcasting today. They have designed for over a dozen immersive storytelling podcasts, including LeVar Burton Reads and The Bright Sessions. They are co-founder & executive producer of The Whisperforge, a collective whose shows have a combined 4 million downloads to date, despite being made in a literal closet. That closet is based in Burbank, CA.



THE CAST

SUSHANT ADLAKHA

Voice of Samir

Sushant Adlakha is an actor from Mumbai, India and currently lives in New York City; his recent work includes collaborations with BuzzFeed, Comedy Central, Epicurious and Men's Health. He is also an aspiring model, writer and content creator. In his spare time, he eats ice cream and overthinks things.





BRIGGON SNOW

Voice of Carlyle

Briggon is the voice of Caleb on the popular science-fiction podcast, The Bright Sessions and a Co-Founder of Atypical Artists.

With a recurring role on Nickelodeon's Game Shakers and guest spots on CBS' Seal Team, Showtime's Masters of Sex, and fiction podcasts such as Paul Bae's The Big Loop, EOS 10, My Neighbors Are Dead, Ars Paradoxa, Greater Boston and a lead role in ARCS and the upcoming third season of Super Ordinary - Briggon is an actor with a wide-ranging and growing body of work on screen and behind the mic. He is an advocate for, and a member of, the LGBTQ+ community - empowering a life-long mission to cultivate and promote equality, diversity and visibility in the art he creates.

GIANCARLO HERRERA

Voice of Argeaux

Giancarlo Herrera is an NYC based actor with his BA in Theatre from Florida State University. Some recent credits include Eurydice (Lord of the Underworld), Living on Love (Robert Samson), and Unnecessary Farce (Eric Sheridan). See more about him at gianherrera.com





JOSH RUBINO

Voice of Baal

Josh is a voice actor and professional antagonist based out of New York. Josh attended SUNY Purchase where he performed in Neil Simon's Rumors as well as California Suite. Since graduating, Josh has worked in commercial VO and appeared in Breadcrumbs podcast and the audio drama StarTripper!! He's very excited to be portraying the Demon Lord Baal in Caravan as well as the slimy and sycophantic Captain Root in Windfall.

Tau ZAMAN

Voice of Virgyl

Tau wanted to tell story about getting through hell with people you love. Thus, CARAVAN was born. Before that, Tau served as a staff writer for ars PARADOXICA, the flagship audio drama of the collective. Never one to get a moment's shut-eye, they also served as Head Writer on Liminus, a performance experience that blends AR gaming technology with live theatre. Follow them on Twitter or Instagram @TauZaman





LISETTE ALVAREZ

Voice of Banshee

Lisette is a podcaster, storyteller, digital strategist, and globetrotter. They are the writer, producer, and main character of the fantasy audio drama "Kalila Stormfire's Economical Magick Services". They also play Dom in the dystopic audio drama "Magic King Dom". A third culture kid with 20 countries under their belt, Lisette is also a queer, witchy Latinx creator who wants more stories that reflect their reality. You can follow them on Twitter @lisettewalking or learn more about them at lisettealvarez.com.

DANIELLE SHEMAIAH

Voice of Dakota

Danielle is a Storyteller, Actor-Combatant, and "Sometimes" Writer hailing from the Southern Wilds of Louisiana. A founding member of The Whisperforge, she got her start as a Staff Writer and Fight Choreographer for their award-winning flagship podcast, ars PARADOXICA.

Danielle is the voice of "Ruth" in The Far Meridian and plays "Jen" in Season 2 of Super Ordinary. Her voice can be heard in cameo appearances on Startripper!!, What's the Frequency, and Under Pressure, among others. She is also Director for Season 2 of The Far Meridian and for "Birdie Brogden", coming later this year.

When she's not podcasting, Danielle can be found honing her skills at the Academy of Theatrical Combat in North Hollywood, Reading in Inappropriate Places, and tweeting passionately about Diverse Media Representation, Game Design/Theme Park Technology, and Animation of all kinds @DtCamJansen.

Danielle currently splits her time between Los Angeles, CA and New York City



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- Excerpts from the Canyon Survival Guide
- CARAVAN universe stats & spells for D&D
- And more!

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<https://www.patreon.com/caravanradio>

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\$69 / month (nice!)



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